

CATALOGUE
OF
PICTURES BY OLD MASTERS

OF THE

Italian, Dutch and English Schools,

*Sold by order of the Rt. Hon. the Vice-Chancellor of Ireland, on behalf
of the Administratrix of*

F. D. REYNOLDS, ESQ.,

Deceased, late of Dublin;

Also a few PICTURES,

THE PROPERTY OF

LADY ALEXANDRA CUNLIFFE;

AND

Pictures of the English, Dutch and Italian Schools,

THE PROPERTY OF A GENTLEMAN,

AND FROM PRIVATE SOURCES:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 15, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 15, 1893,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of The Rt. Hon. the
Vice-Chancellor of Ireland, on behalf of the Ad-
ministratrix of F. D. REYNOLDS, Esq., deceased,
late of Dublin.*

ENGRAVINGS.

- 5/-
7/-
- 1 HARGREAVES (Richard), after Sir J. Reynolds, by J. Jones—
proof
 - 2 WHITEFOORD (Caleb), after ditto, by ditto—ditto

DRAWINGS.

- 10/-
- 3 PRIAM LAMENTING OVER THE BODY OF HECTOR

LEEDER, 1826.

- 5/-
- 4 PRINCE METTERNICH: a miniature

J. S. COTMAN.

3. ——— 5 A COAST SCENE, with boat and figures

HILDA MONTALBA.

13. 13 ——— 6 COLUMN OF ST. MARK, Venice

E. DUNCAN, 1863.

11. 11 ——— 7 A COAST SCENE, South Wales, with ruined castle

J. MAHONY.

10/6 8 LEADING TO THE HIGH ALTAR: the cathedral, Cordova

PICTURES.

P. F. POOLE, R.A.

15. 4. 6 9 A GIRL AT A SPRING

F. R. LEE, R.A.

10. 10 ——— 10 THE RABBIT WARREN

D. ROBERTS, R.A., 1856.

21. ——— 11 THE TOWER OF SANTA FOSCA: Torcello

J. A. O'CONNOR.

35. 14 ——— 12 ON THE DARGLE

J. A. O'CONNOR.

28. 7 ——— 13 THE DEVIL'S GLEN

J. A. O'CONNOR.

14 A LANDSCAPE

10. 10 —

P. NASMYTH.

15 A LANDSCAPE, with a donkey and figures on a road

35. 14 —

P. NASMYTH.

16 A LANDSCAPE, with a cottage, peasant and animals

11. 0. 6

P. NASMYTH.

17 A LANDSCAPE, with a peasant on a road, and horse near a pool of water

37. 16 —

P. NASMYTH.

18 A LANDSCAPE, with a round tower, peasants and animals

12. 12 —

J. S. COTMAN.

19 LYME REGIS BAY: a storm coming on

4. 17. 6

J. S. COTMAN.

20 A COAST SCENE, with boats

9. 10 —

J. CONEY.

21 EDWARD THE CONFESSOR'S CHAPEL

2. 5 —

SHAW.

22 A LANDSCAPE

5. 5 —

J. C. IBBOTSON.

63. — 23 ULLESWATER

*Signed and dated**From Lady Thomond's Collection*

G. MORLAND.

68.5 — 24 WATERING HORSES

SIR T. LAWRENCE.

39.18 — 25 PORTRAIT OF ROBERT HOBART, fourth Earl of Buckinghamshire;
and the engraving 2

SIR J. REYNOLDS.

15.15 — 26 PORTRAIT OF COLONEL TOWNSHEND

G. ROMNEY.

8.8 — 27 PORTRAIT OF A LADY, seated in a landscape, holding a piece of
music*From the Hon. St. John Butler's Collection*

W. HOGARTH.

4.4 — 28 A GENTLEMAN, in blue waistcoat

T. GAINSBOROUGH, R.A.

157.10 — 29 A VIEW IN SUFFOLK

R. CARVER.

9.9 — 30 A LANDSCAPE, with ruins
Signed, and dated 1753

3. 3 — 31 GENERAL MONK

32 HEAD OF A SENATOR

R. MENGES.

33 PRINCE JOHN SOBIESKI

KNELLER.

1. 1 — 34 PORTRAIT OF DR. PRIDEAUX

R. LE FEVRE.

4. 4. 6 35 POPE PIUS VII.

GREUZE.

36 A GIRL, in blue dress, holding an orange

A. BOONEN.

5. 5 — 37 A LADY WITH A PARROT

DIETRICY.

38 A ROCKY LANDSCAPE, with figures

From the Papin Collection

DIETRICY.

39 THE COMPANION

From the Papin Collection

TENIERS AND VAN UDEN.

9. 9 — 40 A DUTCH MERRYMAKING BEFORE AN INN DOOR

JAN TEN COOMPE, 1753.

16.16 — 41 A VIEW IN HAARLEM
Signed

A. VAN DER WERFF, 1700.

11.11 — 42 PORTRAIT OF A GENTLEMAN

G. NETSCHER.

16.5.6 43 PORTRAIT OF DE WITT
Signed, and dated 1668
From the Redleaf Collection

MIREVELDT.

51. — 44 THE ARTIST'S MOTHER, SEATED
Dated 1613

S. RUYSDAEL.

60.18 — 45 A RIVER SCENE, with ferry boat
Signed, and dated 1654

PANNINI.

114.114 — 46 A HALL IN THE VATICAN

PATEL.

18.18 — 47 A CLASSICAL LANDSCAPE, with Tobit and the Angel
Exhibited at Burlington House

S. RUYSDAEL.

48 A RIVER SCENE, with boats and figures

44.2—

J RUYSDAEL.

49 A COAST SCENE, with boats and figures

8.8—

ROTENHAMER.

50 THE MASSACRE OF THE INNOCENTS

*Signed, and dated**From Lord Northwick's Collection*

33.12—

G. SCHALCKEN.

51 A LADY, seated in a landscape

Signed, and dated London 1690

18.18—

G. SCHALCKEN.

52 THE DEJEUNER

*From the Van Slingelandt and the Papin Collections**Smith's Catalogue, No. 66*

59.17—

BERCHEM.

53 A VIEW IN ITALY, with peasants and cattle crossing a bridge

Signed, and dated 1656

20—

K. DU JARDIN.

54 THE RETURN OF THE HOLY FAMILY FROM EGYPT

*Signed, and dated**From the Duc de Morny's Collection**Smith's Catalogue, No. 78*

34.13—

C. JANSSENS.

15. 15 — 55 SIR DUDLEY CARLETON, ambassador in Holland, in black dress
and ruff, holding a letter
Dated 1659

J. WEENIX.

16. 16 — 56 PORTRAIT OF SIR THOMAS LAWLEY, of Spoonhill, Shropshire, the
First Baronet
With arms, dated 1646
Signed J. W.

JAN LE DUCQ.

37. 16 — 57 THE CAPTAIN OF THE GUARD
From the Van Loon Collection

D. VAN DELEN AND PALAMEDES.

19. 19 — 58 THE HALL OF A PALACE
Signed, and dated 1652

J. BOTH.

19. 19 — 59 THE MULETEERS: An Italian river scene, with muleteers on a road
under a lofty rock
From Mr. Wardell's Collection

BERCHEM.

67. 14 — 60 THE FARRIER
Signed
From the Papin Collection
Engraved

D. VAN DELEN AND VAN HARP.

86. 3 — 61 AN ITALIAN PALACE, of rich architecture, with the subject
of The Return of the Prodigal Son introduced in the fore-
ground

Signed, and dated 1649

*From the Collections of John Shaw Phillips, Esq., and
John Wardell, Esq.*

CANALETTO, 1754.

48. 6 — 62 THE INTERIOR OF THE ROTUNDA, RANELAGH
From the Disney Collection

CANALETTO.

94. 10 — 63 A VIEW ON THE GRAND CANAL
From Lord Harborton's Collection

GUIDO.

2. 10 — 64 ECCE HOMO

A. DEL SARTO.

18. 18 — 65 THE HOLY FAMILY, with St. Elizabeth and St. John

C. DOLCE.

5. 5 — 66 CHRIST AND THE WOMAN OF SAMARIA

The following are the
Property of LADY ALEXANDRA CUNLIFFE.

G. B. CIPRIANI.

3. 13. 6 67 CUPID AND PSYCHE—*red chalk*

CUYP.

11. 0. 6 68 A MANEGE: HORSEMAN AND FIGURES BEFORE A CHATEAU

FRANCKS.

2. 2 — 69 THE MARRIAGE OF ST. CATHERINE—*on copper*

GUIDO (AFTER).

4. — 70 THE VIRGIN AND CHILD, and St. John

CANTARINI.

6. 6 — 71 THE REPOSE OF THE HOLY FAMILY

GUIDO.

1. 10 — 72 ST. CATHERINE

GUIDO SCHOOL.

1. 11. 6 73 A CHILD SLEEPING

RAFFAELLE (AFTER).

1. 5 — 74 L'IMPANNATA

DIFFERENT PROPERTIES.

J. GREEN.

6. 6 — 75 Portraits of a Gentleman and Lady—a pair—drawings 2

UNKNOWN.

12/ 76 CUPIDS

G. HONTHORST.

5-15. 6 77 SPRING

R. DEL GARBO.

8. 8 — 78 THE MADONNA AND CHILD, and saints

H. ALKEN.

3. 3 — 79 A HUNTING SUBJECT

J. A. O'CONNOR.

3-13. 6 80 A VIEW IN IRELAND

J. NORTHCOTE, R.A.

2. 10 — 81 A BOY IN A RED DRESS

J. F. HERRING, SEN.

12. 1. 6 82 PORTRAIT OF VAN TROMP

R. WILSON, R.A.

14. 14 — 83 A RIVER SCENE, with Italian buildings, and figures bathing

MMA

T. GAINSBOROUGH, R.A.

7.7

— 84 PORTRAIT OF MR. BURROUGH, in a blue coat

Exhibited with Gainsborough's works at the Grosvenor Gallery, 1885

T. GAINSBOROUGH, R.A.

3.3

— 85 PORTRAIT OF MR. BURROUGH

Exhibited with Gainsborough's works at the Grosvenor Gallery, 1885

J. VAN STRY.

13.2.6

86 SUMMER AND WINTER—a pair—signed

2

LUNY.

11.0.6

87 COAST SCENES, with shipping—a pair

2

G. MORLAND.

23.2

— 88 A COAST SCENE, with figures and shipping

B. BLAKE, 1824.

27.6

— 89 THE POULTERER'S SHOP—a pair

2

P. WOUVERMANS.

35.14

— 90 A RIVER SCENE, with figures on a winding rocky road

T. GAINSBOROUGH, R.A.

42. —

91 MILKING-TIME—an early work

D. VERTANGEN.

3.13.6

92 THE EXPULSION FROM PARADISE

SIR P. LELY.

93 CATHERINE OF BRAGANZA

25.4—

BOUCHER.

94 A GIRL WATERING FLOWERS—*oval*

7.7—

FRAGONARD.

95 A LADY IN A GARDEN

15.15—

DROUAIS.

96 A LADY WITH A DOG

42—

LEFEVRE.

97 PORTRAIT OF NAPOLEON; and the Steel Plate, by S. COUSINS,
R.A.

12.—

J. RICHARDSON.

98 HORACE WALPOLE

From the Strawberry Hill Collection

45.3—

DE VRIES.

99 TOWN ON A RIVER, with figures skating

16.16—

G. MORLAND.

100 INTERIOR OF A STABLE, with peasants and horses

42—

W. MIERIS.

101 PARIS AND NYMPHS IN A LANDSCAPE

11.11—

TERBURG (STYLE OF).

9.19.6 102 AN EQUESTRIAN PORTRAIT OF A GENTLEMAN, with a dog

J. VAN HUYSUM.

18.18 — 103 A VASE OF FLOWERS AND FRUITS, on a marble slab

A. CUYP.

4.4 — 104 A LANDSCAPE, with two horsemen and dog

CARLEVARIUS.

105. — 105 A VIEW OF THE BAY OF NAPLES, with the review of the fleet

REMBRANDT (AFTER).

1.11.6 106 A RABBI.

S. VOUET.

4.14.6 107 A FEMALE SAINT

G. SCHALCKEN.

6.6 — 108 INTERIOR OF A CELLAR, with a girl fetching beer: Lamplight

BRONZINO.

5.5 — 109 A SAINT IN THE DESERT

A small full length, nearly nude figure of a saint lying on some brambles at the foot of a wooded rock in the foreground, reading a book which lies open near a skull in front of him; in an opening to the right is seen the flying figure of a female, and there is another figure at the foot of a cross; hilly landscape with water and buildings on the left.

Signed "Allessandro Bronzino Allori."

18 in. by 23½ in.

Exhibited at Burlington House, 1891

ROSALBA.

- 5.5—110 PORTRAIT OF ADMIRAL ANSON
- 5.15.6 111 PORTRAIT OF A DAUGHTER OF ADMIRAL ANSON, in a mauve dress
- 5.5—112 PORTRAIT OF A DAUGHTER OF ADMIRAL ANSON, in blue dress
-

The following are the Property of A GENTLEMAN.

PICTURES.

EARLY ENGLISH SCHOOL.

- 1.10—113 A PAIR OF LANDSCAPES, with figures

P. A. LABOUCHERE.

- 2.10—114 LUTHER AT PRAYER

W. DOBSON.

- 3.10—115 PORTRAIT OF SIR KENELM DIGBY

LUCAS CRANACH.

- 1.15—116 LUCRETIA

VAN DYCK.

- 2.—117 St. ISIDORE, holding a book, a rake, and palm branch—in *grisaille*

BREUGHEL.

- 4.14.6 118 A RIVER SCENE, with a village, boats and figures

VAN LOO.

- 5.5 — 119 PORTRAIT OF A LADY AS VENUS, with doves
From the Collection of Sir Charles Rushout

SWANEVELDT.

- 27.6 — 120 A RIVER SCENE, with figures and animals

J. ASSELYN.

- 17.17 — 121 AN ITALIAN RIVER SCENE, with figures and animals

H. VERSCHURINGH.

- 4.14.6 122 A RIVER SCENE, with buildings, boats and figures

PYNACKER.

- 6.6 — 123 A LANDSCAPE, with peasants and animals

G. BERKHEYDEN.

- 24.3 — 124 A VIEW IN A DUTCH TOWN, with market figures

G. WIJNTRACK.

- 6.6 — 125 A LANDSCAPE

A. CUYP.

21. — 126 POULTRY
Exhibited at Burlington House, 1880

A. CUYP.

- 12.12 — 127 POULTRY

A. CUYP.

- 12.12 — 128 TWO HORSEMEN
From the Bale Collection

A. CUYP.

17. 17 — 129 A LANDSCAPE, with a cavalier, an attendant and dog

OSTADE.

14. 14 — 130 AN INTERIOR, with a lawyer seated at a table reading a letter
Signed

J. WYNANTS.

12. 12 — 131 A LANDSCAPE, with peasants and dogs, figures by LINGELBACH
Signed

J. WYNANTS.

26. 8 — 132 A LANDSCAPE, with a peasant, with a horse and cart
Signed, and dated 1665

P. DE KONINGH.

21 — 133 A BLEACHING GREEN, near Haarlem

J. B. WEENIX.

23. 2 — 133 THE PLEASURE PARTY: a harbour scene, with figures in a boat at
a landing stage, a boy and dog, and other figures

23 in. by 29 in.

Signed

From the Danoot Collection, Brussels

From the Lucien Bonaparte Collection

From the Hadzor Collection

Dr. Waagen, Vol. III., page 222

ORIZONTI.

12. 12 — 134 A PAIR OF ITALIAN LANDSCAPES

CANALETTO.

5.15.6 135 A VIEW OF FLORENCE

MORALES.

6.16.6 136 JUDITH

CARACCI.

11. 11 — 127 A LANDSCAPE, with Tobit and the Angel

PERUGINO.

11.0.6 138 THE MADONNA AND CHILD, with St. John—circle

BOTTICELLI.

10.10 — 139 THE HOLY FAMILY, with St. John—circle

GUIDO.

6.6 — 140 CLEOPATRA

From Sir Charles Rushout's Collection

TINTORETTO.

10.10 — 141 PORTRAIT OF A DOGE

From the Collection of The Rev. Fuller Russell

From the Collection of W. Graham, Esq.

TITIAN.

6.6 — 142 VENUS

FINIS.